



Yunfan Zhang

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EDUCATION

Master of Design for Performance

Victorian College of the Arts,
The University of Melbourne

03/2020-12/2021

Honour and Award:

- Orloff Family Charitable Trust Award -
Production (2021)

- The University of Melbourne Graduate
Student Association Craft Prize 2021
(Theme: Sustainability) - Third Prize

Bachelor of Art Design

(Art Design of Performance Space)

Shanghai Institute of Visual Arts

09/2009-06/2013

Honour and Award:

- The graduation work *Sweeney
Todd* was selected by the 10th China
Art Festival 2013 China (Shandong)
Performing Arts Products Trade Fair
National Stage Art Exhibition and
Excellent Graduation Design

Excellent exchange student majored

in Theatre & Entertainment Arts

Hong Kong Academy for
Performing Arts

09/2012-01/2013

Honour and Award:

- Participated in the project *The Scholar
and the Executioner* - Won the Top Ten
"Most Popular Productions" of the 22nd
Hong Kong Drama Award

Second Master's Degree

Victoria University

Master of Education
02/2024-12/2024

Honour and Award:
- Top 15% academic achievement

Graduate Diploma in Early Childhood
Education
02/2023-12/2023

EXPERIENCES

Theatre / Production

2023 - 2025

Noah Bros. Movie House

Art Director

Film: *Winter as Frida Kahlo*

Director: Bramwell Noah, Dan Noah

03/2022 - 06/2022

The Australian Ballet

Set Designer Assistant

Ballet: *Don Quixote*

Set Designer: Richard Roberts

Director: Mark Kay reproducing

choreography by Rudolf Nureyev

12/2021 - 2023

State Opera of South Australia

Set Designer Assistant

Opera: *H.M.S. Pinafore*

Set Designer: Richard Roberts

Director: Stuart Maunder AM

08/2021 - 10/2021

Melbourne Theatre Company

Set Designer Assistant

Play: *Touching the Void*,

Set Designer: Andrew Bailey

Director: Petra Kalive

08/2021

Victorian College of the Arts,
The University of Melbourne

Set and Costume Designer

Opera: *The Coronation of Poppea*

Director: Jane W. Davidson

09/2013-08/2015

Shanghai Opera House

Visual Designer

Mainly responsible for all matters
related to vision effect

Assistant to the head of The Opera Troupe

Arranged the rehearsal and

performance schedule for performers;

Coordinated with all departments to

ensure the smooth performance

01/2013

Why-not Studio, Yihai Theatre

Stage Technical Assistant

Drama: *No. 13 Happiness Road of
the Thirteen Series*

10/2011

Beijing Dentsu Advertising
Co., Ltd.

Makeup Artist Assistant

Advertisement shooting: Pure and
delicious taste from Anderson

Graphic Design

2025 Shanghai People's Publishing House	Illustrator Hand-drawn illustrations for the book: <i>Fudan Fragments</i>
2022 Shanghai People's Publishing House	Illustrator Hand-drawn illustrations for the book: <i>Qing Yun: The Story of Fudan University</i>
2020 Shanghai Lexicographical Publishing House	Illustrator Hand-drawn illustrations for the book: <i>Xiang Hui: The Story of Fudan University</i>
04/2019 YONGJU Tea Company	Graphic Designer Designed company logo, tea packaging, Wechat official account layout, etc.
07/2018-10/2018 Black Juice	Graphic Designer Designed and produced advertisements for designated sponsor of the 10th Rolex Shanghai Master
09/2015-11/2016 Shanghai Far East Publisher	Art and Visual Director Participated in the launch of <i>Financier</i> <i>Magazine</i>
	Art Editor Book: <i>T Startup</i> - Author: Yu Tingting Book: <i>Choose a road less walked</i> - Author: Wang Hongpin
05/2015 Elegant Prosper/YaYing Fashion	Graphic Co-Designer Co-designed brochure for Expo Milano 2015
07/2011 Shanghai Calligraphy & Painting Publishing House	Assistant Art Editor Internship

Jewellery Design

07/2016 Gems and Jewelry Trade Association of China	Registered Jewellery Designer
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SKILLS

Photoshop



Illustrator



InDesign



Premiere



Vectorworks



ADDITIONAL INFORMATION

- Attend Climate Change Theatre Action Eco-design Charrette on 2021 (WSD2022 Events)
- Published research "Using *The Magic Flute* and *The Cherry Orchard* as a Case Study to compare Australian and Chinese Stage Designers in Initial of Design: Explore Distinctions and Commonalities" on 2021
- Published the article "Learn to Paint Thangka in Ganzi" in *Xinmin Evening News* on 24th June 2018
- Published graduation thesis "Redefine the application of the mechanical turntable on the stage" on 2013