



# YUNFAN ZHANG

Mobile

(+61) 0402646390

E-mail

yunfandesign@hotmail.com

Website

www.yunfandesign.com

## EDUCATION

### Master of Design for Performance

Victorian College of the Arts,  
The University of Melbourne

03/2020-12/2021

#### Honour and Award:

- Orloff Family Charitable Trust Award  
- Production (2021)

- The University of Melbourne  
Graduate Student Association Craft  
Prize 2021 (Theme: Sustainability) -  
Third Prize

### Bachelor of Art Design

#### (Art Design of Performance Space)

Shanghai Institute of Visual Arts

09/2009-06/2013

#### Honour and Award:

- The graduation work *Sweeney  
Todd* was selected by the 10th China  
Art Festival 2013 China (Shandong)  
Performing Arts Products Trade Fair  
National Stage Art Exhibition and  
Excellent Graduation Design

### Excellent exchange student majored in Theatre & Entertainment Arts

Hong Kong Academy for  
Performing Arts

09/2012-01/2013

#### Honour and Award:

- Participated in the project *The  
Scholar and the Executioner* -  
Won the Top Ten "Most Popular  
Productions" of the 22nd Hong Kong  
Drama Award

## EXPERIENCES

### Theatre / Production

12/2021-

State Opera of South Australia

#### Set Designer Assistant

Opera: *H.M.S. Pinafore*

Set Designer: Richard Roberts

08/2021 - 10/2021

Melbourne Theatre Company

#### Set Designer Assistant

Play: *Touching the Void*,

Set Designer: Andrew Bailey

08/2021

Victorian College of the Arts,  
The University of Melbourne

#### Set and Costume Designer

Opera: *The Coronation of Poppea*

Director: Jane W. Davidson

09/2013-08/2015

Shanghai Opera House

#### Visual Designer

Mainly responsible for all matters related to vision  
effect, including photography, posters, stage  
visual effect control and program brochures

#### Assistant to the head of The Opera Troupe

Arranged the rehearsal and performance  
schedule for performers; Coordinated with all  
departments to ensure the smooth performance

01/2013

Why-not Studio, Yihai Theatre

#### Stage Technical Assistant

Drama: *No. 13 Happiness Road of the Thirteen Series*

10/2011

Beijing Dentsu Advertising  
Co., Ltd.

#### Makeup Artist Assistant

Advertisement shooting: Pure and delicious  
taste from Anderson

## Graphic Design

2020

Shanghai Lexicographical  
Publishing House

#### Illustrator

Hand-drawn illustrations for the book:  
*Brilliance: The Story of Fudan University*

07/2018-10/2018

Black Juice

#### Graphic Designer

Designed and produced advertisements  
for designated sponsor of the 10th Rolex  
Shanghai Master

09/2015-11/2016

Shanghai Far East Publisher

#### Art and Visual Director

Participated in the launch of *Financier Magazine*

#### Art Editor

Book: *T Startup*, Book: *Choose a road less walked*

05/2015

Elegant Prosper/YaYing Fashion

#### Graphic Co-Designer

Co-designed brochure for Expo Milano 2015

## ADDITIONAL INFORMATION

SKILLS: Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Premiere, Vectorworks

- Published research "Using *The Magic Flute* and *The Cherry Orchard* as a Case Study to compare Australian and Chinese Stage Designers in Initial of Design: Explore Distinctions and Commonalities" on 2021

- Published the article "Learn to Paint Thangka in Ganzhi" in *Xinmin Evening News* on 24th June 2018

- Published graduation thesis "Redefine the application of the mechanical turntable on the stage" on 2013